

FIRESTORM

Choreographer: Adriano Castagnoli

Year: 2012

Level: Intermediate

Structure: 64 counts, 2 walls, tag

Song: "Cajun Hoedown" by Karen McDawn

KICK, HOOK, KICK, STOMP, ROCK BACK LEFT, STOMP UP, HOLD

1-2 Kick Left Forward, Hook Left Over Right
3-4 Kick Left Forward, Stomp Up Left Together
5-6 Rock Back Left And Kick Right Forward, Recover To Right
7-8 Stomp Left Together, Hold

FULL TURN RIGHT, ROCK BACK RIGHT, STOMP FORWARD, HOLD

1-2 Step Left Forward, Pivot 1/2 Turn Right
3-4 Repeat 1-2
5-6 Rock Back Right And Kick Left Forward, Recover To Left
7-8 Stomp Right Forward, Hold

KICK SIDE, STOMP UP, KICK, STOMP, KICK SIDE, STOMP UP, KICK RIGHT (TWICE)

1-2 Kick Left To Side, Stomp Up Left Together
3-4 Kick Left Forward, Stomp Left Together
5-6 Kick Right To Side, Stomp Up Right Together
7-8 Kick Right Forward (Twice)

JUMPING CROSS, KICK, CROSS, KICK, TURN 1/2 LEFT, KICK, CROSS, ROCK BACK RIGHT

1-2 Jumping Cross Right Over Left, Step Left Back And Kick Right Forward
3-4 Repeat 1-2
5-6 Turning 1/2 Left And Step Right To Place And Kick Left Forward, Cross Left Over Right
7-8 Rock Back Right And Kick Left Forward, Recover To Left

STEP, CROSS, BACK, CROSS, STEP DIAGONALLY, BACK, CROSS, HOLD

1-2 Step Right To Side, Cross Left Behind Right
3-4 Step Right Back, Cross Left Over Right
5-6 Step Right Diagonally Back, Step Left Back
7-8 Cross Right Over Left, Hold

POINT LEFT, SCUFF, STEPS FORWARD, ROCK BACK LEFT, STOMP UP, KICK

1-2 Point Left Toe To Side, Scuff Left Beside Right
3-4 Step Left Forward, Step Right Beside Left
5-6 Rock Back Left, Recover To Right
7-8 Stomp Up Left Together, Kick Left Forward

CROSS, BACK, HEEL, STEP, CROSS BACK, TURN 1/2 RIGHT, STOMP, HOLD

1-2 Cross Left Over Right, Step Right Diagonally Back
3-4 Touch Left Heel Diagonally Forward, Step Left To Place
5-6 Cross Right Toe Behind Left, On Ball Of Left Make 1/2 Turn Right And Hitch Right Knee Up
7-8 Stomp Right Forward, Hold

TURN 1/4 RIGHT, STOMP, TURN 1/4 RIGHT, STEP, ROCK BACK RIGHT, 2 STOMP

1-2 Turn 1/4 Right And Step Left To Left Side, Stomp Right Together
3-4 Turn 1/4 Right And Step Right Forward, Step Left Forward
5-6 Rock Back Right, Recover To Left
7-8 Stomp Right Together, Stomp Right Forward

REPEAT

TAG 1 (slow counting): Performed after 32 count of the 6th and 9th repetition

STOMP, 2 HOLD, TURN 1/2 LEFT, 2 STOMP, 3 HOLD

1 Stomp Right To Right Side

2-3 Hold

4&5 On Ball Of Right Foot Make 1/2 Turn Left, Stomp Left Together, Stomp Left To Left Side

6-7-8 Hold

STOMP, HOLD, TURN 1/2 LEFT AND STOMP, HOLD, 2 STOMP DIAGONALLY

1-2 Stomp Right Forward, Hold

3-4 On Ball Of Right Foot Make 1/2 Turn Left And Stomp Left Forward, Hold

5-6 Stomp Right Diagonally Forward, Stomp Left Diagonally Forward

7-8 Hold

INTRODUCTION DANCE: TAG 1 + TAG 2

TAG 2 (normal counting):

TOE SWITCHES (LEAD LEFT), GRAPEVINE LEFT, STOMP RIGHT

1-2 Touch Left Toe Forward, Step Left Beside Right

3-4 Touch Right Toe Forward, Step Right Beside Left

5-6 Step Left To Left Side, Cross Right Behind Left

7-8 Step Left To Left Side, Stomp Right Beside Left

TOE SWITCHES (LEAD RIGHT), GRAPEVINE RIGHT, STOMP LEFT

1-2 Touch Right Toe Forward, Step Right Beside Left

3-4 Touch Left Toe Forward, Step Left Beside Right

5-6 Step Right To Right Side, Cross Left Behind Right

7-8 Step Right To Right Side, Stomp Left Beside Right