

My Dear Juliet

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Pilar Pérez Solera (Sept 2012)

Music: My Dear Juliet by George McAnthony. CD: Bridge Comstock (176 bpm)



RIGHT JAZZBOX TRIANGLE, LEFT LOCK STEP FWD, SCUFF RIGHT

- 1-2 Cross right over left, step left back
- 3-4 Step right to side, scuff left forward
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, scuff right forward (12:00)

CHARLESTON WALKS FWD, BACK, FWD, TURN ¼ RIGHT, HOLD

- 9-10 Sweep/step forward on ball of right turning both heels in, swivel heels out
- 11-12 Sweep/step back on ball of right turning both heels in, swivel heels out
- 13-14 Sweep/step forward on ball of right turning both heels in, swivel heels out
- 15-16 Turn ¼ right and step right side, hold (3:00)

LEFT CROSS SHUFFLE, RIGHT SCISSORS

- 17-18 Cross left over right, step right side
- 19-20 Cross left over right, hold
- 21-22 Step right side, step left together
- 23-24 Cross right over left, hold (3:00)

LEFT SCISSORS, ¾ TURN LEFT, HOLD

- 25-26 Step left to side, step right together
- 27-28 Cross left over right, hold
- 29-30 Turn ¼ left and step right back, turn ¼ left and step left forward
- 31-32 Turn ¼ left and step right side, stomp left together (6:00)

* Restart here on wall 3 (6:00)

RIGHT SWIVELS, STOMP UP LEFT, ROCK LEFT BACK, STOMP LEFT FWD, HOLD

- 33-34 Swivel right toe out, swivel right heel out
- 35-36 Swivel right toe out, stomp up left together (weight to right)
- 37-38 Rock left back, recover to right
- 39-40 Stomp left forward, hold

STEP ½ TURN LEFT, STEP, STOMP, LEFT SWIVELS, STOMP UP RIGHT

- 41-42 Step right forward, turn ½ left (weight to left)
- 43-44 Step right forward, stomp left together
- 45-46 Swivel left toe to out, swivel left heel out
- 47-48 Swivel left toe out, stomp up right together (weigh to left) (12:00)

ROCK RIGHT BACK, STOMP RIGHT FWD, HOLD, STEP, ½ TURN RIGHT, STEP, SCUFF

- 49-50 Rock right back, recover to left
- 51-52 Stomp right forward, hold
- 53-54 Step left forward, turn ½ right (weight to right)
- 55-56 Step right forward, scuff right forward (6:00)

TOE STRUTS WITH ½ TURN LEFT (X2), TOE STRUTS (R&L)

57-58 Touch right toe forward, turn ½ left and drop right heel
59-60 Touch left toe back, turn ½ left and drop left heel
61-62 Touch right toe forward, drop right heel
63-64 Touch left toe forward, drop left heel (6:00)

REPEAT

RESTART: In the 3rd wall (instrumental), after 32 counts, start the dance again (6:00)

Contact: pilisol@countryso.es